

ENGL100-13: WRITING AND THINKING

MWF 12:30-1:35

Steele 8

Instructor

Darren Hudson Hick

www.tytoken.com

hick@susqu.edu

Office: Bogar 003

Office hours: MWF 11:00-12:00 and by appointment

Course Description

Writing and Thinking is taught in a number of ways by a number of professors, but the central goals of the course remain the same: to become better writers and better thinkers. Like most Writing and Thinking courses at Susquehanna University, this course has a theme: *modern and contemporary art*. Throughout the course of the semester, we will examine various kinds of writing on modern and contemporary art, including critical reviews, historical essays, journalism, artists' statements, philosophical articles, satire, and scientific writing. As well, we will watch two documentaries on the subject. We will learn to critique written works, to analyze arguments, to construct arguments, and to write works of our own.

Course Goals

- Gather and evaluate information from sources and texts
- Develop, strengthen, and marshal an argument
- Employ rhetorical and organizational strategies appropriate to audience and subject matter
- Write and revise for clear, effective communication
- Paraphrase appropriately and use proper documentation for sources
- Learn from and respond to criticism of rhetorical and organizational strategies in your writing

Course Requirements

Your final grade will depend on the percentage you earn of the total points possible in the class:

A+: 97-100; A: 94-96; A-: 90-93; B+: 87-89; B: 84-86; B-: 80-83; C+: 77-79; C: 74-76; C-: 70-73; D+: 67-69; D: 64-66; D-: 60-63.

Readings

All readings for this course will be available in password-protected PDFs on my website, www.tytoken.com, under "courses".

Papers

There are two major paper assignments in this class, which will go through various stages of writing and review. A first draft of each paper is reviewed by two of your classmates (see below) and your professor. On the day the draft is due, you will have to provide three printed copies of your essay, one with your name on it, and two without. Student and professor feedback will be provided to you in a timely manner so that you can incorporate changes into your final draft.

Paper #1

- Assigned: Mon, Oct. 10
- First Draft Due in Class: Wed, Oct. 19
- In-Class Peer Review: Fri, Oct. 21
- Final Draft Due in Class: Mon, Oct. 31

Paper #2

- Assigned: Mon, Nov. 7
- First Draft Due in Class: Wed, Nov. 16
- In-Class Peer Review: Mon, Nov. 21
- Final Draft Due: Wed, Dec. 14 by 10:00 am

Each paper will be 5 to 7 pages in length. Paper #1 is worth 15% of your final grade. Paper #2 is worth 20% of your final grade.

In-Class Peer Review

For each paper assignment, students will provide blind, critical peer-reviews for two of their peers. These reviews will be written in class, and each is worth 5% of your final grade, for a total of 20%.

In-Class Writing Exercises

On most Fridays, students will be given an in-class writing exercise dealing with the readings discussed that week. There are a total of eight in-class writing exercises, and these are worth a total of 10% of your final grade.

At-Home Writing Assignments

For each reading done for class, students must prepare two questions or short comments about the reading. These are due in class on the day the reading will be discussed, as noted in the Course Schedule below, with some being used to guide in-class discussion. There are a total of 18 readings for this class, and these are worth a total of 10% of your final grade.

Class Presentation

In the final two weeks of class, you will have to give a short (15- to 20-minute) presentation on the topic of your final paper. This presentation is worth 10% of your final grade, and is graded by both your professor and your peers.

Attendance and Participation

Because in-class assignments and discussion are at the core of this class, attendance and participation are critical. These count for 10% of your final grade. *For every class you miss without authorized excuse, your final grade will be deducted 1%, plus the value of any assignment(s) that would be handed in or written in class that day.*

Academic Honesty

I take incidences of academic dishonesty *very* seriously. Plagiarism or cheating of any kind will not be tolerated and will result in failing the class. Any instances of academic dishonesty will be reported to the university judicial board. It is your responsibility to read and abide by the university's policy on plagiarism (<http://www.susqu.edu/studentlife/16594.asp>).

Classroom Courtesy

Please be courteous to your fellow students and avoid unnecessary disruptions. Arrive on time, leave on time, and *turn off your cell phone during class*. Note that if your cell phone rings during class, *I will answer it*. Laptops are permitted in class, but please do not abuse this privilege. Text-messaging is *not* permitted during my class. If you are seen text-messaging during class-time, your participation grade will be deducted 1 point. This is your only warning.

Special Accommodations

In compliance with the Americans with Disabilities Act of 1990 and section 504 of the Rehabilitation Act of 1973, the university makes efforts to provide reasonable accommodations for students with disabilities. To be considered for disability accommodations, the student should forward recent documentation of the disability to the director of the counseling center. Full information about the required documentation and steps for obtaining accommodations is discussed in the disabilities policy available at www.susqu.edu/counseling/disabilities.htm.

Course Schedule

Date	Readings	Assignments/Exercises
(M) Aug 29	Introduction: <i>No Readings</i>	
(W) Aug 31	Arguments: <i>No Readings</i>	
(F) Sept 2	Arthur C. Danto, "ART: De Kooning's Three-Seater"; Lindsey Gruson, "Is It Art or Just a Toilet Seat?"	
(M) Sept 5	J.P. Hodin, "Contemporary Art: Its Definition and Classification"	
(W) Sept 7	Clement Greenberg, "On Modernist Painting"	
(F) Sept 9		<i>In-Class Writing Exercise</i>
(M) Sept 12	Kasimir Malevich, "Suprematism"	
(W) Sept 14	Leo Tolstoy, "What Is Art?"	
(F) Sept 16		<i>In-Class Writing Exercise</i>
(M) Sept 19	Piet Mondrian, "Plastic Art and Pure Plastic Art"	
(W) Sept 21	Clive Bell, "Art as Significant Form"	
(F) Sept 23		<i>In-Class Writing Exercise</i>
(M) Sept 26	Screening: <i>Who the #&% is Jackson Pollock? (Part 1)</i>	
(W) Sept 28	Screening: <i>Who the #&% is Jackson Pollock? (Part 2)</i>	
(F) Sept 30		<i>In-Class Writing Exercise</i>
(M) Oct 3	Wassily Kandinsky, "Reminiscences"	
(W) Oct 5	Paul Klee, "On Modern Art"	
(F) Oct 7		<i>Library Instruction</i>
(M) Oct 10	Harrison S. Morris, "The Art Called Modern"	Paper #1 Assigned
(W) Oct 12	Rhodes Johnson, "In Defense of Abstract Art"	
(F) Oct 14		<i>In-Class Writing Exercise</i>
(M) Oct 17	<i>No Classes</i>	
(W) Oct 19	Morris Weitz, "The Role of Theory in Aesthetics"	First Draft, Paper #1 Due
(F) Oct 21		In-Class Peer Review
(M) Oct 24	Arthur C. Danto, "The Artworld"	
(W) Oct 26	George Dickie, "The New Institutional Theory of Art"	
(F) Oct 28		<i>In-Class Writing Exercise</i>
(M) Oct 31	Screening: <i>Exit Through the Gift Shop (Part 1)</i>	Final Draft, Paper #1 Due
(W) Nov 2	Screening: <i>Exit Through the Gift Shop (Part 2)</i>	
(F) Nov 4		<i>In-Class Writing Exercise</i>
(M) Nov 7	Maureen Dowd, "Unruffled Helms Basks in Eye of Arts Storm"; Mary Devereaux, "Protected Space: Politics, Censorship, and the Arts"	Paper #2 Assigned
(W) Nov 9	Richard Meyer, "The Jesse Helms Theory of Art"	
(F) Nov 11		<i>In-Class Writing Exercise</i>
(M) Nov 14	<i>Spy Magazine</i> , "My Kid Could Do That"; Angelina Hawley-Dolan and Ellen Winner, "Seeing the Mind Behind the Art"	
(W) Nov 16	Howard Singerman, "Sherrie Levine's Art History"	First Draft, Paper #2 Due
(F) Nov 18	Sherri Irvin, "Appropriation and Authorship in Contemporary Art"	
(M) Nov 21		In-Class Peer Review
(W) Nov 23	<i>No Classes</i>	
(F) Nov 25	<i>No Classes</i>	
(M) Nov 28	Presentations: <i>No Readings</i>	
(W) Nov 30	Presentations: <i>No Readings</i>	
(F) Dec 2	Presentations: <i>No Readings</i>	
(M) Dec 5	Presentations: <i>No Readings</i>	
(W) Dec 7	Presentations: <i>No Readings</i>	
(F) Dec 9	Presentations: <i>No Readings</i>	

Final Draft, Paper #2 Due Wednesday, December 14 by 10:00 am.